

THE PARTING GLASS

Trad.; new words by Lew Toulmin, 4/2021; single strokes or waltz; bari uke chords by LT

Intro: **Em C G D Em**

Well, of **[Em]** all the **[C]** money that **[G]** e'er I **[D]** had,

I **[Em]** spent **[C]** it in **[G]** good **[D]** company.

And **[Em]** of all the **[C]** harm I've **[G]** ever **[D]** done,

[Em] Well, most of **[G]** it was **[C]** done to **[Am]** me. **[Em]**

[G] And all **[C]** I've done for **[G]** want of **[C]** wit

[Am] to mem' **[G]** ry now I **[C]** can't **[D]** recall;

[Em] So fill for **[C]** me the **[G]** parting **[D]** glass,

[Em] Good night and **[G]** joy be **[C]** with you **[Am]** all. **[Em]**

And of **[Em]** all the **[C]** comrades **[G]** that e'er I **[D]** had,

[Em] They're sorry **[C]** for my **[G]** going **[D]** away.

[Em] But I say to **[C]** them, **[G]** don't be **[D]** sad,

[Em] Tho' they **[G]** wish me one more **[C]** day to **[Am]** stay. **[Em]**

[G] And since **[C]** we've fought **[G]** arm in **[C]** arm

[Am] And all **[G]** our mem'ries **[C]** are fond and **[D]** warm

[Em] Our time **[C]** together **[G]** will never **[D]** pall,

[Em] So good night and **[G]** joy be **[C]** with you **[Am]** all. **[Em]**

And of **[Em]** all the **[C]** sweethearts that **[G]** e'er I **[D]** had,

In **[Em]** all our **[C]** life-long **[G]** staged **[D]** play.

I **[Em]** ask for- **[C]** giveness for **[G]** all the **[D]** bad,

[Em] that I **[G]** did wreak **[C]** on any **[Am]** day. **[Em]**

[G] And since **[C]** it falls **[G]** unto my **[C]** lot

[Am] that I should **[G]** rise and you **[C]** should **[D]** not;

[Em] I gently **[C]** rise and **[G]** I softly **[D]** call,

[Em] Good night and **[G]** joy be **[C]** with you **[Am]** all. **[Em]**